

gfm ▪ Heinrich-Schütz-Allee 35 ▪ 34131 Kassel

Prof. Dr. Erhard Hinrichs
Text+ Spokesperson
Leibniz-Institut für Deutsche Sprache R-5, 6-
13
68161 Mannheim

Die Präsidentin

www.musikforschung.de

Geschäftsstelle:
Pamela Wagener
Heinrich-Schütz-Allee 35
34131 Kassel
+49 (0)561 - 3105 - 255
g.f.musikforschung@t-online.de

Kassel, 14.9.2020

Letter of Support for the NFDI-Initiative Text+: Language- and Text-based Research Data Infrastructure

Dear Prof. Hinrichs,

the Gesellschaft für Musikforschung highly appreciates the concepts and goals of the planned consortium “Text+ – Language- and Text-Based Research Data Infrastructure“ to be submitted to the German Research Foundation (DFG) under the NFDI program. We sincerely welcome the initiative of Text+ which covers a broad range of topics that match the needs of our profession. Text- and language-based data are of vital interest for our field of research, musicology. The planned services of Text+ will be of immense advantage for the research data management in our field. On behalf of our members that are active in a wide range of fields related to musicological editions, to music collections and data and to infrastructures necessary for musical research, we hereby declare our willingness to support the goal and the envisaged work programme of Text+. Since the Gesellschaft für Musikforschung is one of the founding academic societies of the consortium “NFDI4Culture – Consortium for research data on material and immaterial cultural heritage“, it can provide an ideal interface between the two distinct research domains of Text+ and NFDI4Culture.

Our aims are to enable interdisciplinary contact, to offer a platform for theoretical and practical discussions and to intensify the exchange on further development of modern technologies. Since the beginnings of our scholarly traditions, various forms of textual data, such as literary and musical sources and ego-documents, have played a crucial role in our field of expertise. Musicologists have developed and tried out music specific data- and metadata-standards as well as digital tools for the editing and annotation of text- and language-based parts of musical sources. Our needs in the area of data management services, tools, academic training, reference data ideally match the Text+ offer.

Gesellschaft für Musikforschung
Heinrich-Schütz-Allee 35
34131 Kassel

Kasseler Sparkasse
IBAN: DE66 5205 0353 0001 1893 31
SWIFT-BIC: HELADEF1KAS

A good data quality and metadata-structure of language- and text-based data are essential for our discipline. Therefore, the GfM offers expertise and established structures in this area and is interested in supporting the aims of Text+. A special field of interest for the GfM will be to develop integrations between multimodal data standards such as TEI (textual data) and MEI (musical data). This area of activity can lead to a productive knowledge exchange between Text+ and NFDI4Culture.

With this background, we can provide expertise in the individual disciplines and sub-disciplines of musicological research in various areas including music editions and music technologies with a broad range of experience. Furthermore, we are familiar with the challenges of providing access, storage and conservation for multi-modal data, of applying state-of-the-art analytical tools and of preparing metadata suitable for our multidisciplinary resources. We are committed to the goal of respecting our field's methodological diversity while at the same time contributing to the implementation of standards that guarantee the long-term usability of our research output.

Within the scope of our annual conferences as well as during our working group meetings we regularly will give you the opportunity to participate in dissemination activities of Text+ such as information events, workshops etc.

Sincerely,

A handwritten signature in cursive script, reading "Dörte Schmidt", enclosed within a thin black rectangular border.

Prof. Dr. Dörte Schmidt