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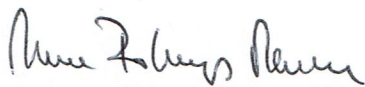
LETTER OF SUPPORT TO NFDI TEXT+

The *Freies Deutsches Hochstift – Frankfurter Goethe-Museum*, founded in 1859, is one of the oldest independent philological research institutions in Germany. The core of our research is composed of three critical editions, out of which one – the edition on Goethe's Faust – is a born digital hybrid edition (www.faustedition.net). Plans for a digitization of further editions are currently in progress. The Faust edition specifically has been proposed to be included in the data shared by Text+.

We are committed to linking further data from our topical collections with textual resources, as can be seen in a completed project linking illustrations of Goethe's writings with the passages they illustrate in Goethe's texts. On the other hand, we are involved with projects and project proposals for correspondence and network research primarily focused on German romanticism.

Having followed and cooperated with previous initiatives like CLARIAH-DE, the *Hochstift* sees great potential in the proposed aims of the initiative. Especially the aim for an aggregated search and analysis of thus far dispersed digital editions and the potential for context-aware combination with relevant data from other fields of research promise to be beneficial to both the *Hochstift* and the field overall.

Hence, we express our strongest support for the NFDI initiative Text+. We gladly offer to participate as a member of either the Scientific Coordination Committee for collections or for the SCC for editions.



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